

Providence Christian Academy
Summer Reading 2017
Grade 6

Summer reading logs and projects are due on Monday, August 28, 2017.

1. **SELECT A NOVEL FROM THE LIST BELOW.** Do not use an abridged version of any type. You will be keeping a reading log and completing a project for this book.
2. **COMPLETE THE ATTACHED READING LOG.** It is due on **Monday, August 28, 2017** (the first day of school). Read through the Reading Log **before you read the novel** so that you will know what to expect. Some sections of the Reading Log **need to be completed as you read the book**; other sections may be completed after you have finished reading the book.

You may reproduce the log on your computer if you wish to type your answers, or you may choose to write on the log provided. (If you need a Word copy of the reading log, please contact m at the email address listed below.) Follow these guidelines:

✎ Format:

- Computer: 12 or 14 pt. Times New Roman, 1” margins; double space between answers.
- Handwriting: Write in cursive; use blue or black ink; observe paper margins. **Write neatly and legibly.**

✎ Content:

- Be specific in your answers.
- Change the question to a statement to begin each answer. Use complete sentences.
- Your answers should indicate that you have read the book. Think before you write!
- Avoid second person pronouns (you, your, yours).**
- Use first person pronouns (I, me, my, mine) ONLY when asked to give an opinion.**
- Observe spelling, punctuation, and capitalization rules.
- Avoid sentence fragments and run-on sentences.

✎ **Submit your reading log in a folder with prongs.**

- Include a title page with your name, class, and due date
- Place the reading log after the title page.

7. **CREATE A “PROMOTIONAL POSTER” TO ADVERTISE THE BOOK YOU READ.** Directions for the poster are on the next page. This poster is also due on **Monday, August 28, 2017.**
8. **Book Choices – Select a novel that you have not already read.** Remember: you must read an unabridged edition (no Great Illustrated copies, please!) These are great stories; you should find several to enjoy!

Adams, Richard. *Watership Down*.

Alcott, Louisa May. *Eight Cousins, Little Women*.

Bagnold, Enid. *National Velvet*.

Brink, Carol Ryrie. *Caddie Woodlawn*.

Forbes, Esther. *Johnny Tremain*.

George, Jean Craighead. *My Side of the Mountain*.

Jacques, Brian. *Mossflower*.

Lewis, C. S. *Narnia Chronicles* (any of the seven books in this series).

Lowry, Lois. *Number the Stars*.

Montgomery, Lucy. *Anne of Green Gables*.

O’Dell, Scott. *The Hawk That Dare Not Hunt by Day*.

Rawls, Wilson. *Where the Redfern Grows*.

Richter, Conrad. *The Light in the Forest*.

Speare, Elizabeth George. *The Bronze Bow, The Calico Captive, The Witch of Blackbird Pond*.

Spyrie, Johanna. *Heidi*.

Weiss, Johann. *Swiss Family Robinson*.

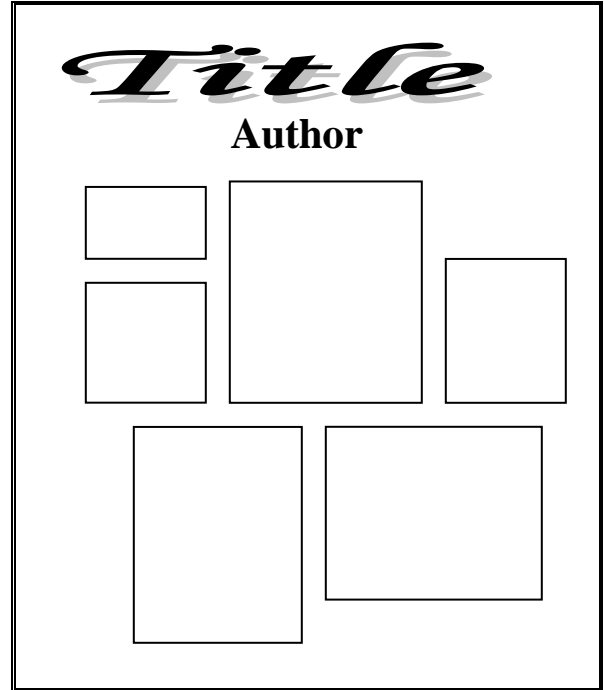
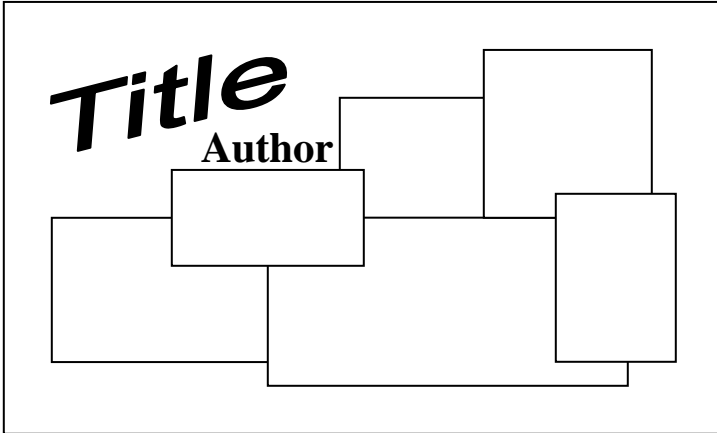
You may earn extra credit by reading a second book and creating a promotional poster for it. You do not need to complete the Reading Log for the extra credit book. Extra Credit posters are also due on August 28.

If you have any questions, you may contact Mrs. Pyles at bpyles@pcalions.org.

Reading Logs and Promotional Posters are due on Monday, August 28, 2017.

Summer Novel & Extra Credit Promotional Posters

- **Due Date:** See bottom of page.
- **Materials:** standard sized poster board (approximately 22" x 28"), arranged either vertically or horizontally (See examples on this page.)



Include the following elements on your poster. Arrange your work neatly and attractively. Matting your text and pictures on one or two complimentary colors adds a finished look.

- Title and author (distinctive, but not overpowering)
 - Illustration
This should fit the content and tone of the story, it should not be offensive in any way, and it should be neat.
 - ◆ original artwork - any medium
 - ◆ magazine picture/photo collage
 - ◆ computer art collage
- **You may use computer art, but do NOT use a copy of someone else's poster art for the novel you read.**
- Descriptive phrases/clauses/sentences that focus on **each** of the following:
 - ◆ the protagonist (the main character)
 - ◆ the antagonist (the main character's opponent)
 - ◆ 3 major conflicts
 - ◆ setting
 - ◆ a plot twist or interesting clue
- **This information should show a clear understanding of the novel.**
 - **All statements should be typed and glued neatly to the poster.**
 - **Do not share the outcome of the story!**
- Evaluation
 - ◆ This may be presented in the form of a quote or quotes (from an imaginary critic), a critique, a well-written sentence, or a series of descriptive phrases.

Your poster will be graded on content and completeness (Follow directions!), grammar and mechanics, and neatness.

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Scan this log before you start reading your novel. You will see that you need to divide the book into thirds (by chapters) to complete some of the sections. It is best that you work on the log after you complete each third of the book. This is a NECESSITY for the prediction section (p. 2).

Sixth Grade Reading Log

Name _____

Date Due: Monday, August 28, 2017

Title of book _____

Author _____

Describe the SETTING (time and place)

1. When _____

2. Where _____

Who is the NARRATOR? Circle one of the following.

a major character

a minor character

a person not in the story

Answer the following questions about the PROTAGONIST of this novel.

1. Name the character and explain his/her role in the novel. _____

2. Write one or two sentences describing this character's appearance. _____

3. Pick out three character traits that the protagonist demonstrates in the story. Use complete sentences to state the trait as an adjective or noun and to describe how the character demonstrated this trait in the story. Choose specific events or dialogue to prove your choices.

Example: Joe's kindness is demonstrated when he takes care of Pip during his sickness.

A. _____

B. _____

C. _____

4. How did this character change or grow or change because of his/her experiences in the story?

Can You Predict the Future? Complete this section as you read the book. Divide your book into thirds (based on chapters rather than page numbers). Do NOT wait until you have finished the book to complete this section!

I have just finished reading the first **1/3** of the book. I predict that _____

My prediction was _____ correct _____ close _____ far off

I have just finished reading the first **2/3** of the book. I predict that _____

My prediction was _____ correct _____ close _____ far off

The Plot Thicken. Select three MAJOR conflicts – one from each third of the book (beginning, middle, and end) – that help develop the plot. Identify the conflict (Who? When? Where? Why?), state its outcome, and explain its importance to the story. These conflicts must be important to the plot!

1. Conflict 1 (first 1/3 of book): _____

Outcome: _____

Importance: _____

2. Conflict 2 (second 1/3 of book): _____

Outcome: _____

Importance: _____

3. Conflict 3 (third 1/3 of book): _____

Outcome: _____

Importance: _____

Events are related in a story, and one event may cause another to happen. Characters change a story because they often change and affect others. Use complete sentences to list three causes and effects in this story. Choose one cause and effect from each third of the book, just as you did the conflicts. However, DO NOT use the same events that you used for your conflict discussion. Explain why each set is important to the story.

Ex. Cause: *Jim hides in the apple barrel when he hears the sailors talking.*
Effect: *He overhears the plot to mutiny against the captain.*
Importance: *Jim tells the captain and Dr. Livesey about the plot, and they plan a defense.*

Cause 1: _____

Effect 1: _____

Importance: _____

Cause 2: _____

Effect 2: _____

Importance: _____

Cause 3: _____

Effect 3: _____

Importance: _____

What's the Meaning of All of This? Subject Matter and Theme.

Subject matter may be expressed by a single word such as courage or pride or greed or a phrase such as good against evil or appearance versus reality. Theme is a statement (a complete sentence) made about the subject matter. **Example:** *A major theme of Julius Caesar is the conflict between fate and free will.*

Theme: _____

Biblical Integration: As Christians, we ought always to consider how the things we read, watch, and listen to can be viewed from a Biblical viewpoint. A novel does not have to be “Christian” to have value. It does not have to be about Bible themes nor does it have to teach a moral. A good novel will have life lessons although they are rarely stated in so many words. The test of value lies in whether the life lesson reflects Biblical truth. Do this novel’s themes and/or life lessons meet a Biblical standard of truth? Does the message (theme) of the novel reflect Biblical truth or contradict it? What life lesson can be learned from this novel? Is this lesson true or false? In a good paragraph (5-10 sentences), respond to several or all of these questions. If you need more room, use your own paper.

Complete and sign the following statement.

Check one. If you did not read the entire novel, it is VERY important that you indicate how many pages you did read and how many pages are in the book. If you do not read the entire book, you may not earn extra credit points with a second novel.

- ___ I have read this entire novel.
- ___ I have read _____ of _____ pages in this novel

Signature _____

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