

Summer Reading 2017
Providence Christian Academy
English 11 and 12

Summer reading reports and projects are due on Monday, August 28, 2017.

Dickens, Charles. *Great Expectations*.

Great Expectations is a bildungsroman* that depicts the personal growth and personal development of an orphan nicknamed Pip. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. *Great Expectations* is full of extreme imagery—poverty, prison ships and chains, and fights to the death—and has a colorful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil.

*bildungsroman: a novel about the moral and psychological growth of the main character; a “coming of age” novel

1. **READ THE ASSIGNED NOVEL.** Do not use an abridged version of any type. Be prepared to discuss – both orally and in writing – the plot, conflicts, characters, and themes – of this novel.
2. **TRACK THE CHARACTER DEVELOPMENT OF PIP.** The moral theme of *Great Expectations* is quite simple: affection, loyalty, and conscience are more important than social advancement, wealth, and class. As you read the story, annotate Pip’s character development through the events, characters, and conflicts in his life as he grows into a young man who finally understands the truth of that theme.
 - ✓ You will need to show how his choices and actions as well as the actions of others impact his life and growth. Note his circumstances and his reactions to them.
 - ✓ You may use whatever method of taking notes that you wish, but the notes must be written neatly in some format. You may use a composition log (as in the science fair), a spiral notebook, index cards, or the book itself. You do not have to take a specific number of notes, but I do expect you to be thorough. These notes will be your basis of the writing assignment described in point #3.
 - ✓ You may use words, phrases, clauses, and/or sentences. You may color-code your comments.
3. **WRITE A ONE-OR TWO-PAGE ANALYSIS OF PIP’S GROWTH AS A CHARACTER.** Your paper will be a moral/spiritual/emotional assessment of him.
 - ✓ Type your paper, using Times New Roman, 12 or 14 pt. font; establish 1” margins and double space your work. **BE SURE THAT YOUR PAPER IS NEAT!**
 - ✓ Observe formal English (no slang, contractions, abbreviations, etc.). Use correct grammar, spelling, and punctuation.
 - ✓ Use your standard heading: name, class, and date. Your assignment line is up to you; be creative.

At the end of your paper, double space once or twice; then write and sign **one** of the following statements:

I read this _____ *title* _____ by _____ *author* _____ in its entirety.
I read _____ pages of _____ *title* _____ by _____ *author* _____;

4. **CREATE A BOOKMARK FOR YOUR NOVEL.** You may use any medium that will work. The book mark should be standard bookmark size (not too small or too large) and should include the title and author as well as a character, a scene, a symbol, or motif that represents the novel. You might want to cite and illustrate an interesting quote from the novel.
5. **EXTRA CREDIT?** Read the information on the back of this sheet.

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If you have any questions, you may contact Mrs. Pyles at bpyles@pcalions.org.

Identify yourself in the subject line!

EXTRA CREDIT OPTIONS: Read a novel, play, or nonfiction work by one of the following authors and complete one of the projects listed below. This will count as a 50-pt. test grade. Of course, do not choose a work which you have already read.

AUTHORS

Austen, Jane – any of her novels **except** *Pride and Prejudice*
Blackmoor, Richard – He wrote one of my favorite novels, *Lorna Doone*. He also wrote other novels.
Bronte, Charlotte. *Jane Eyre*
Bunyan, John. *Pilgrim's Progress*
Christie, Agatha: *Murder on the Orient Express*
Defoe, Daniel. *Robinson Crusoe*, *Journal of the Plague Year*
Dickens, Charles – any of his other novels
Eliot, George. *Middlemarch*, *Silas Marner*
Golding, William. *The Lord of the Flies*
Hardy, Thomas – any of his works
Holt, Victoria. *Mistress of Mellyn*
Lewis, C.S. - any of his works
Orwell, George – any of his works
Shakespeare, William – any of his works
Shelley, Mary. *Frankenstein*
Stevenson, Robert Louis
Swift, Jonathan. *Gulliver's Travels*
Thackeray, William. *Vanity Fair*
Tolkien, J.R.R. – any of his works
Goldsmith, Oliver. *Vicar of Wakefield*.
Wilde, Oscar. *The Picture of Dorian Gray*

PROJECTS

Select and illustrate an important scene from the novel. Choose a scene that your feel is important to character, plot, or theme development. With your project, include a paragraph that identifies the theme and explains its importance in the novel.* Choose **ONE** of the following methods to illustrate/display your scene.

- A. Poster: Original art work – Any medium is acceptable, including computer-generated art work; however, you may not simply print someone else's artwork/book cover, etc.
- B. Diorama
- C. Model: Any medium is acceptable
- D. Poem (of at least 16 lines): Include scene and character details in your narrative poem!

***Place your paragraph on the back of the poster, diorama, or poem. If you create a model, submit the paragraph along with the model. Include the title and author of the novel as well as your name and class.**

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